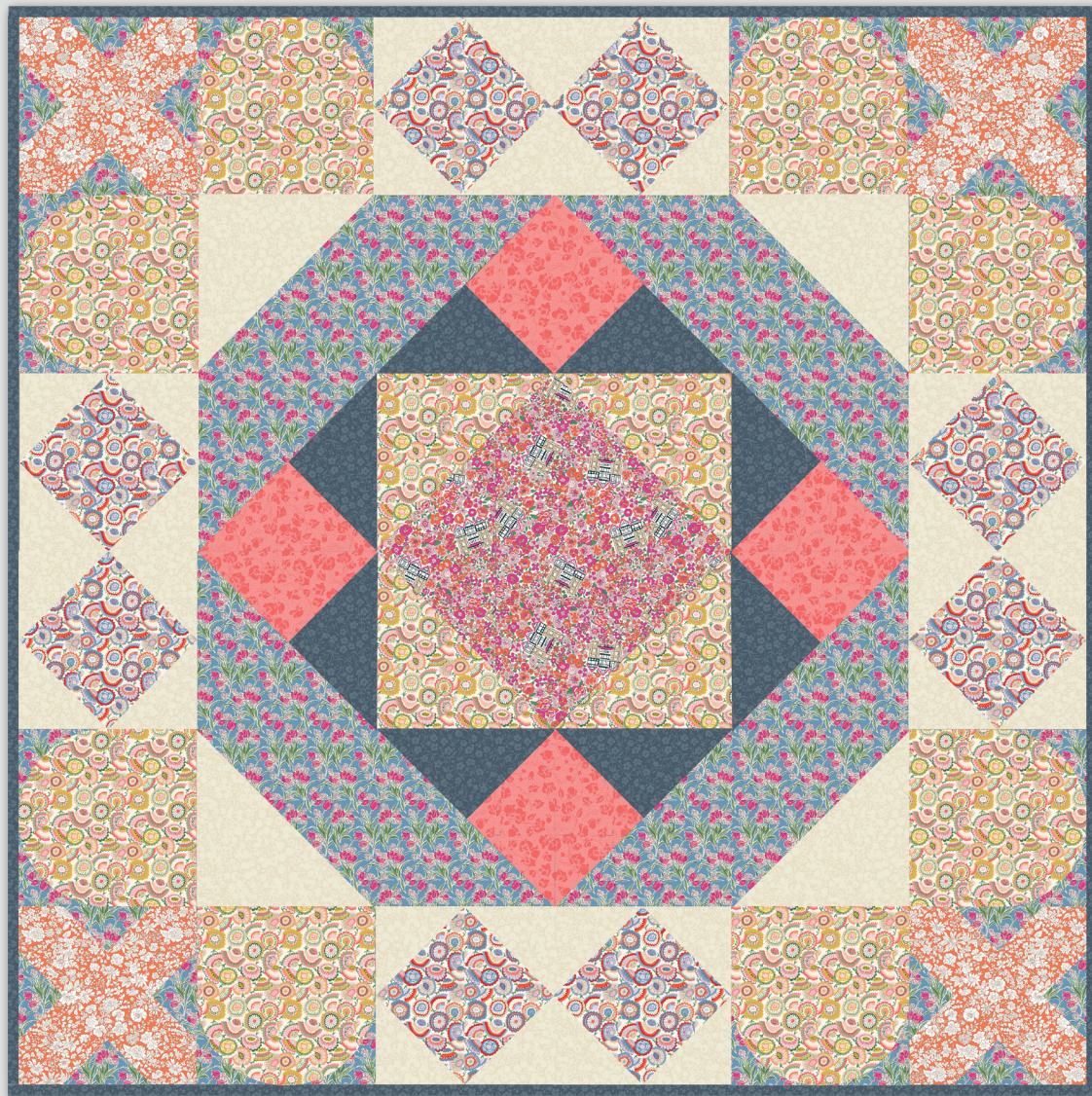


# LIBERTY FLOWER SHOP

  
Riley Blake  
DESIGNS®



48 1/2 x 48 1/2

 = Intermediate

02/01/2025

# LIBERTY FLOWER SHOP

## FINISHED QUILT SIZE 48 ½" × 48 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric  
RST = Right Sides Together  
SNF = Stitch and Flip  
HST = Half Square Triangle

## FABRIC REQUIREMENTS

All fabrics from the LIBERTY Flower Shop collection unless stated otherwise.

(1) Fat Quarter 01667414A Liberty in Bloom A  
(1) Fat Quarter 01667413C Sweet Pea Spot C  
⅓ yard 01666432A Tangerine Emily Belle  
½ yard 01667416B Lasenby Bloom B  
¾ yard 01666899A Slate Grey August Meadow (includes binding)  
⅞ yard 01666504A Shortbread Wiltshire Shadow  
⅞ yard 01667416C Lasenby Bloom C  
⅞ yard 01667412A Florists' Flowers A

## OTHER SUPPLIES

Basic Sewing Supplies  
1 ⅝ yards Wide Back backing fabric of your choice  
(suggested 0166W68204B Malvern Field B)  
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Liberty in Bloom A

Cut (1) 11 ⅞" × 11 ⅞" square. Label as A.



### Sweet Pea Spot C

Cut (2) 10 ½" × 10 ½" squares. Label as B.



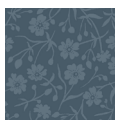
### Tangerine Emily Belle

Cut (2) 4 ½" × WOF strips; subcut:  
(16) 4 ½" × 4 ½" squares. Label as C.



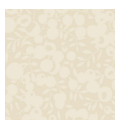
### Lasenby Bloom B

Cut (2) 8 ½" × WOF strips; subcut:  
(8) 8 ½" × 8 ½" squares. Label as D.



### Slate Grey August Meadow

Cut (1) 10 ½" × WOF strip; subcut:  
(2) 10 ½" × 10 ½" squares. Label as E.  
Cut (6) 2 ½" × WOF strips. Set aside for binding.



### Shortbread Wiltshire Shadow

Cut (1) 9 ½" × WOF strip; subcut:  
(2) 9 ½" × 9 ½" squares. Label as F.  
Cut (4) 4 ½" × WOF strips; subcut:  
(32) 4 ½" × 4 ½" squares. Label as G.



### Lasenby Bloom C

Cut (1) 9" × WOF strip; subcut:  
(2) 9" × 9" squares. Label as H.  
Cut (2) 4 ½" × WOF strips; subcut:  
(8) 4 ½" × 8 ½" rectangles. Label as I.  
Cut (16) J Templates. Label as J.



### Florists' Flowers A

Cut (2) 9 ½" × WOF strips; subcut:  
(6) 9 ½" × 9 ½" squares. Label as K.  
Cut (2) 2 ½" × WOF strips; subcut:  
(32) 2 ½" × 2 ½" squares. Label as L.  
Cut (16) M Templates. Label as M.

# LIBERTY FLOWER SHOP

## SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

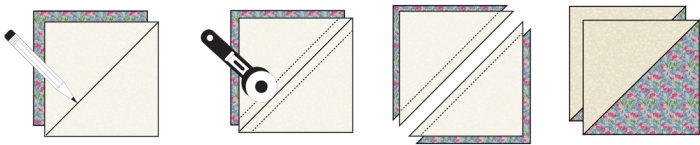
### STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



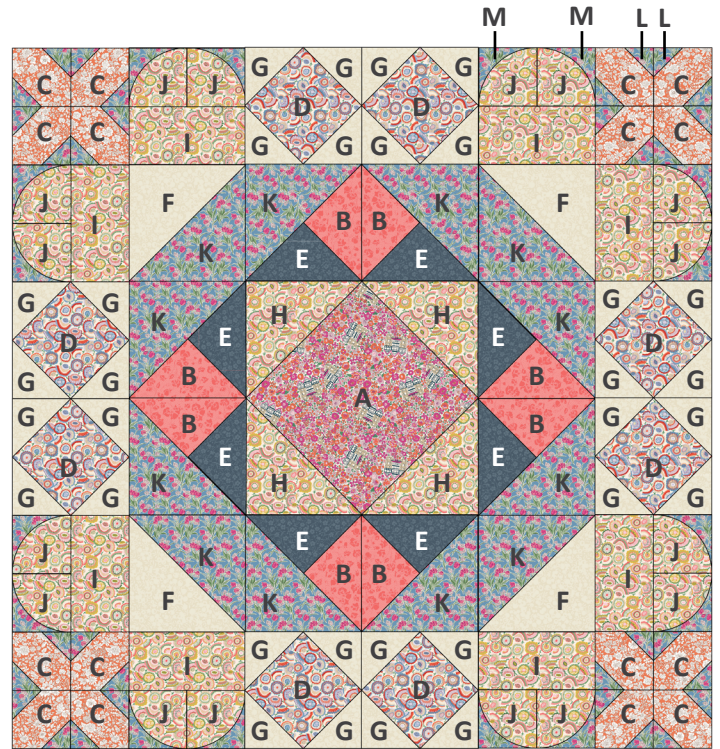
### 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Stitch ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.



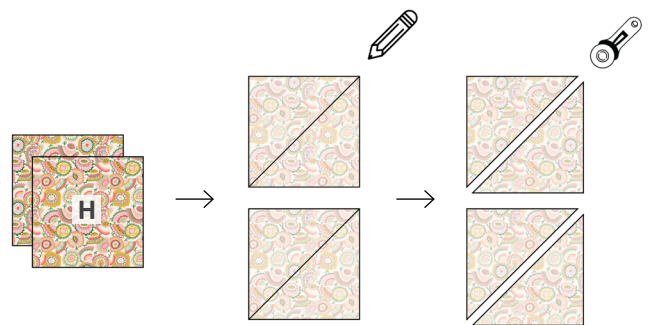
## LETTER LABELED DIAGRAM

Use the diagram below to help with fabric placement.



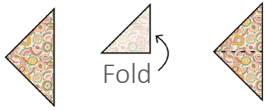
## BLOCK ASSEMBLY

1. Gather (2) **H**-squares. Draw a diagonal line on the wrong side of both **H**-squares. Cut on the drawn lines.

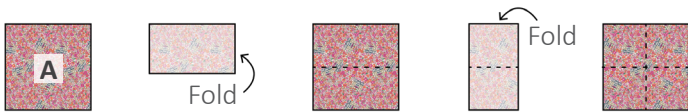


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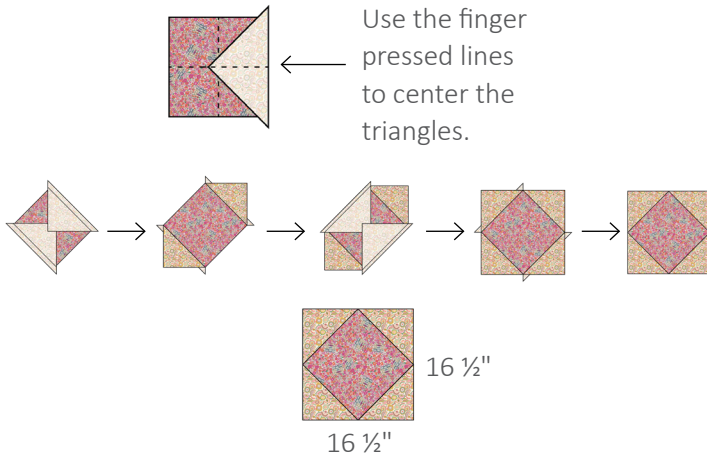
2. Fold each triangle in half horizontally and finger press. Set **H**-triangles aside.



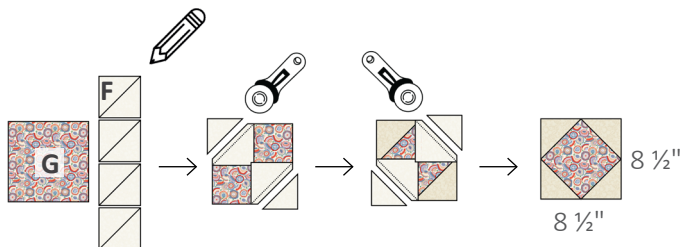
3. Gather (1) **A**-square. Fold the **A**-square in half horizontally and finger press. Unfold. Fold the **A**-square in half vertically and finger press.



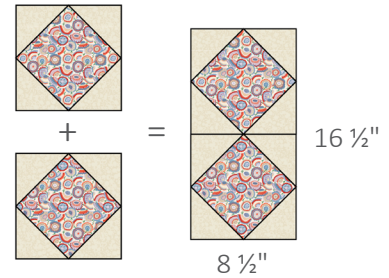
4. Gather the **A**-square and (4) **H**-triangles. Sew (2) **H**-triangles to opposite sides of the **A**-square. Press toward the triangles. Sew the (2) remaining **H**-triangles to the other sides of the **A**-square. Press toward the triangles. This is the Center Unit. Set aside.



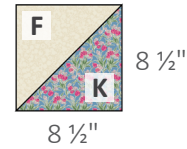
5. Gather (1) **D**-square and (4) **G**-squares. Using the SNF method, sew (2) **G**-squares to opposite sides of the **D**-square. Sew the (2) remaining **G**-squares to the other sides of the **D**-square. Repeat to make (8) total Step 5 Units.



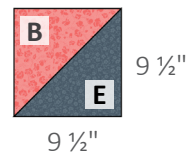
6. Gather (2) Step 5 Units. Sew together as shown below. Press. Repeat to make (4) total Step 6 Units. Set aside.



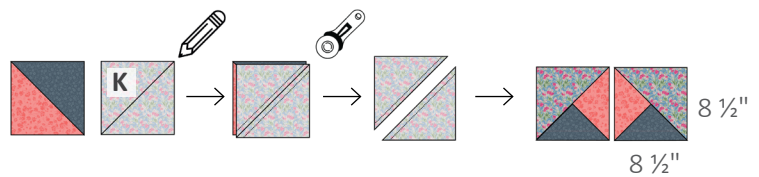
7. Gather all of the **F**-squares and (2) **K**-squares and use the HST method to create the units shown below. Trim to  $8\frac{1}{2} \times 8\frac{1}{2}$ ". Repeat to make (4) total Step 7 Units. Set aside.



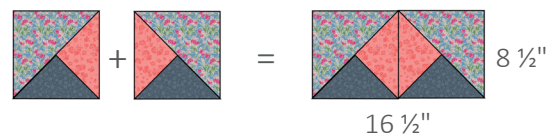
8. Gather all of the **B**-squares and **E**-squares and use the HST method to create the units shown below. Trim to  $9\frac{1}{2} \times 9\frac{1}{2}$ ". Repeat to make (4) total Step 8 Units.



9. Gather all of the Step 8 Units and (4) **K**-squares, and use the HST method to create the units shown below. Trim to  $8\frac{1}{2} \times 8\frac{1}{2}$ ". Make (8) total Step 9 Units.

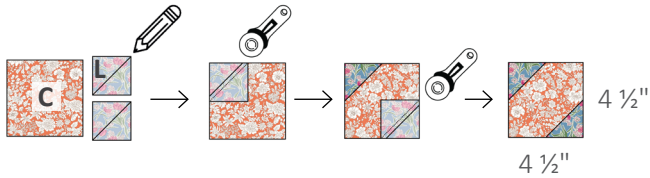


10. Gather all of the Step 9 Units. Sew together in pairs to create the units shown below, paying attention to the orientation of each Step 9 Unit. Make (4) total Step 10 Units. Set aside.



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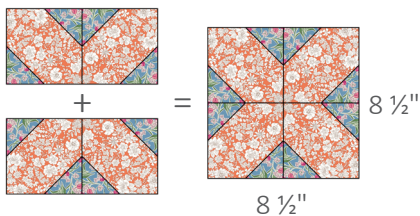
11. Gather all of the **C**-squares and **L**-squares and use the SNF method to create the units shown below. Make (16) total Step 11 Units.



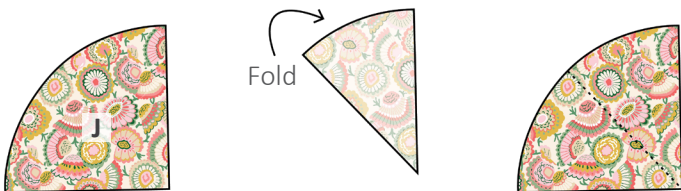
12. Gather (2) Step 11 Units. Sew together in pairs to create the units shown below, paying attention to the orientation of the Step 11 Units. Press. Repeat to make (8) total Step 12 Units.



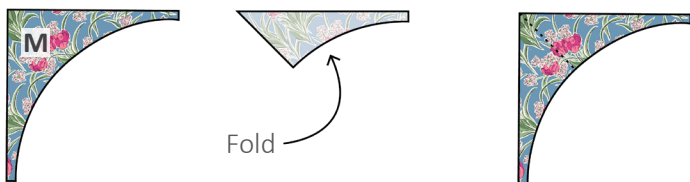
13. Gather (2) Step 12 Units. Sew together to create the units shown below, paying attention to the orientation of the Step 12 Units. Press. Repeat to make (4) total Step 13 Units. Set aside.



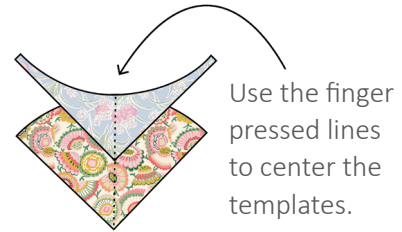
14. Gather all of the **J**-templates. Fold each **J**-template in half as shown below and finger press. Set aside.



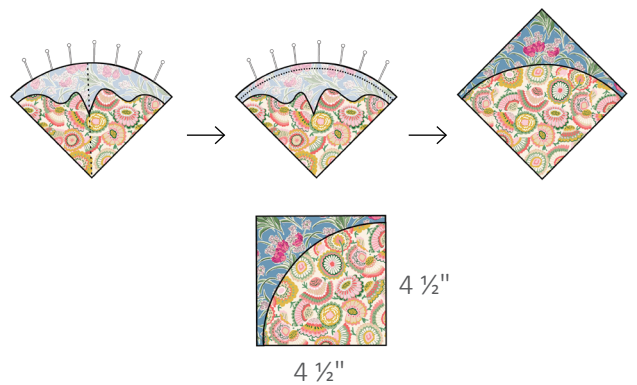
15. Gather all of the **M**-templates. Fold each **M**-template in half as shown below and finger press.



16. Gather (1) **J**-template and (1) **M**-template. Use the finger pressed lines on each template to center them RST as shown below.



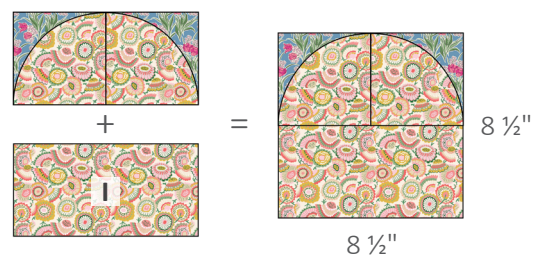
17. Securely pin the templates together as shown below. Sew together slowly, using a curved seam. Press toward the **J**-template. Repeat to make (16) total Step 17 Units.



18. Gather (2) Step 17 Units. Sew together in pairs to create the unit shown below, paying attention to the orientation of the Step 17 Units. Press. Repeat to make (8) total Step 18 Units.



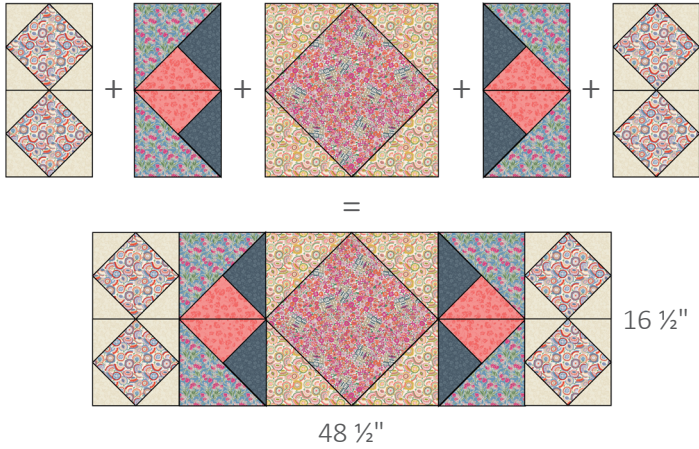
19. Gather (1) Step 18 Unit and (1) **I**-rectangle. Sew together as shown below. Press. Repeat to make (8) total Step 19 Units. Set aside.



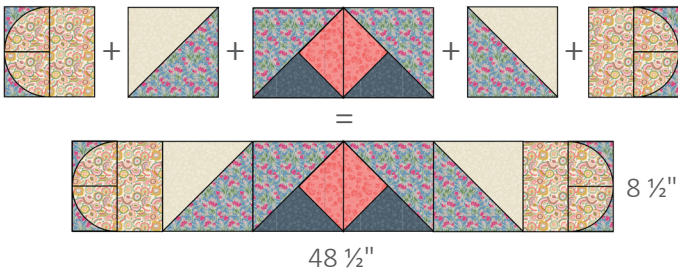
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## QUILT ASSEMBLY

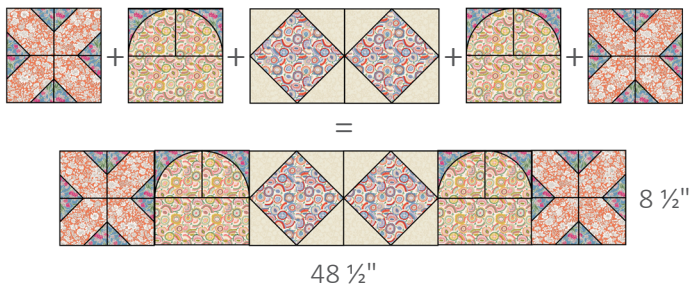
20. Gather (2) Step 6 Units, (2) Step 10 Units, and the Center Unit. Sew together as shown below, paying attention to the orientation of the Step 10 Units. Press. This is the Middle Row. Set aside.



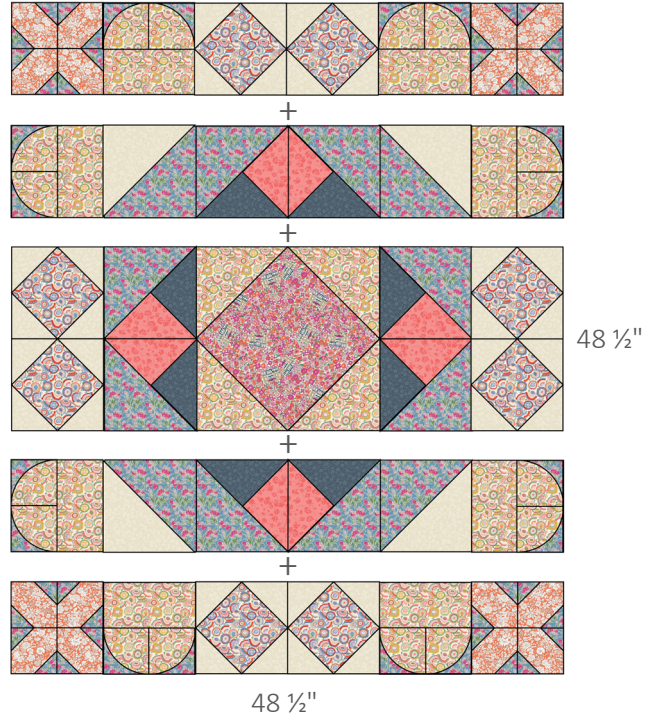
21. Gather (2) Step 19 Units, (2) Step 7 Units, and (1) Step 10 Unit. Sew together as shown below, paying attention to the orientation of every Unit. Press. Repeat to make (2) total Inner Rows. Set aside.



22. Gather (2) Step 13 Units, (2) Step 19 Units, and (1) Step 6 Unit. Sew together as shown below, paying attention to the orientation of every Unit. Press. Repeat to make (2) total Outer Rows.



23. Gather (2) Outer Rows, (2) Inner Rows, and the Middle Row. Sew together as shown below, paying attention to the orientation of every Row. Press. Quilt Top should measure  $48 \frac{1}{2}'' \times 48 \frac{1}{2}''$ .



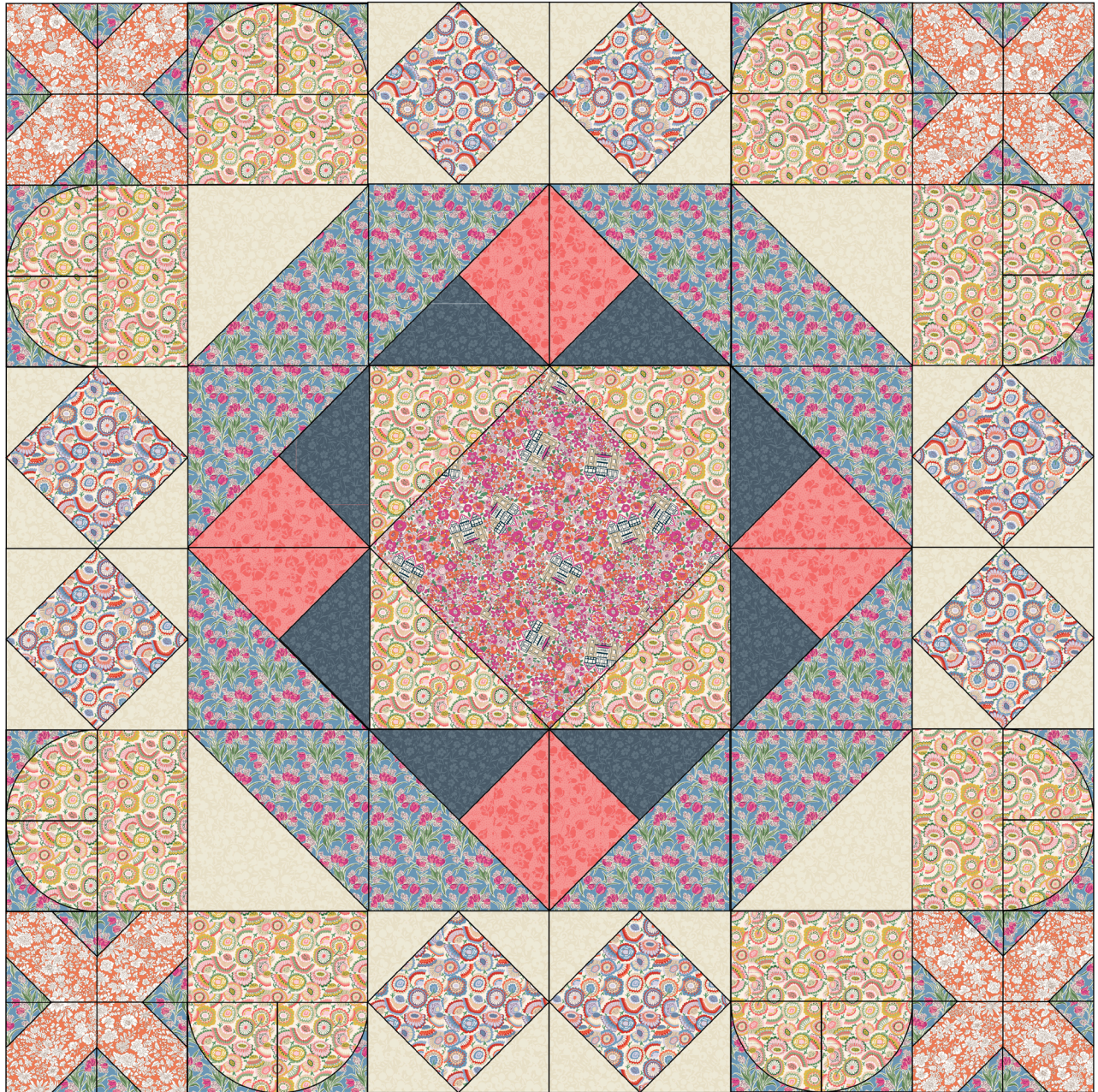
## FINISHING INSTRUCTIONS

24. Finish your quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the August Meadow binding strips together end-to-end. Then, bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#libertyflowershopfabric](#), [#flowershopquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

# LIBERTY FLOWER SHOP

## QUILT LAYOUT DIAGRAM



48 ½" × 48 ½"

# LIBERTY FLOWER SHOP

Print this page at Actual Size, using the 1" x 1" Reference Square to make sure the templates are the correct size.

