

# BOTANIST'S WALK

  
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DESIGNS™



84 ½" x 84 ½"

# LIBERTY.

FABRICS



= Beginner

02/01/2025

# BOTANIST'S WALK

## FINISHED QUILT SIZE 84 ½" × 84 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric

RST = Right Sides Together

SNF-FG = Stitch and Flip Flying Geese

HST = Half Square Triangle

## FABRIC REQUIREMENTS

All fabrics from the LIBERTY Botanist's Walk collection unless stated otherwise.

½ yard 01666563A Olive Wiltshire Shadow

½ yard of each:

01667408A Joanne's Bouquet A

01667408C Joanne's Bouquet C

01667411A Lola Scatter A

01667411C Lola Scatter C

01667409A Joy Meadow A

01667409B Joy Meadow B

01667409C Joy Meadow C

01667407B Botanist's Sketch B

⅓ yard 01667408B Joanne's Bouquet B

¾ yard 01667411B Lola Scatter B

1 yard 01666890A Magnolia August Meadow

1 ½ yards 01667410B Posy Breeze B

3 ¼ yards 04775702Z Indigo Wiltshire Shadow (includes binding)

## OTHER SUPPLIES

Basic Sewing Supplies

2 ½ yards Wide Back backing fabric of your choice  
(suggested 0166W68205C Mamie Field C)

Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Olive Wiltshire Shadow

Cut (1) 2 ½" × WOF strip; subcut:

(9) 2 ½" × 2 ½" squares. Label as A.



### Joanne's Bouquet A

Cut (1) 8 ½" × WOF strip; subcut:

(1) 8 ½" × 8 ½" square. Label as B.

(4) 4 ½" × 8 ½" rectangles. Label as C.

Cut (1) 4 ½" × WOF strip; subcut:

(4) 4 ½" × 4 ½" squares. Label as D.



### Joanne's Bouquet C

Cut (1) 8 ½" × WOF strip; subcut:

(1) 8 ½" × 8 ½" square. Label as E.

(4) 4 ½" × 8 ½" rectangles. Label as F.

Cut (1) 4 ½" × WOF strip; subcut:

(4) 4 ½" × 4 ½" squares. Label as G.



### Lola Scatter A

Cut (1) 5" × WOF strip; subcut:

(4) 5" × 5" squares. Label as H.

Cut (2) 4 ½" × WOF strips; subcut:

(16) 4 ½" × 4 ½" squares. Label as I.



### Lola Scatter C

Cut (1) 5" × WOF strip; subcut:

(4) 5" × 5" squares. Label as J.

Cut (2) 4 ½" × WOF strips; subcut:

(16) 4 ½" × 4 ½" squares. Label as K.



### Joy Meadow A

Cut (1) 5" × WOF strip; subcut:

(4) 5" × 5" squares. Label as L.

Cut (2) 4 ½" × WOF strips; subcut:

(16) 4 ½" × 4 ½" squares. Label as M.



### Joy Meadow B

Cut (1) 5" × WOF strip; subcut:

(4) 5" × 5" squares. Label as N.

Cut (2) 4 ½" × WOF strips; subcut:

(16) 4 ½" × 4 ½" squares. Label as O.

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## Joy Meadow C

- Cut (1) 5" x WOF strip; subcut:  
 (4) 5" x 5" squares. Label as P.  
 Cut (2) 4 1/2" x WOF strips; subcut:  
 (16) 4 1/2" x 4 1/2" squares. Label as Q.



## Botanist's Sketch B

- Cut (1) 5" x WOF strip; subcut:  
 (4) 5" x 5" squares. Label as R.  
 Cut (2) 4 1/2" x WOF strips; subcut:  
 (16) 4 1/2" x 4 1/2" squares. Label as S.



## Joanne's Bouquet B

- Cut (2) 8 1/2" x WOF strips; subcut:  
 (2) 8 1/2" x 8 1/2" squares. Label as T.  
 (8) 4 1/2" x 8 1/2" rectangles. Label as U.  
 Cut (1) 4 1/2" x WOF strip; subcut:  
 (8) 4 1/2" x 4 1/2" squares. Label as V.



## Lola Scatter B

- Cut (1) 5" x WOF strip; subcut:  
 (8) 5" x 5" squares. Label as W.  
 Cut (4) 4 1/2" x WOF strips; subcut:  
 (32) 4 1/2" x 4 1/2" squares. Label as X.



## Magnolia August Meadow

- Cut (12) 2 1/2" x WOF strips; subcut:  
 (12) 2 1/2" x 32 1/2" strips. Label as Y  
 for sashing.



## Posy Breeze B

- Cut (8) 5 1/2" x WOF strips. Piece together end-to-end; subcut:  
 (2) 5 1/2" x 74 1/2" strips. Label as Z for side outer borders.  
 (2) 5 1/2" x 84 1/2" strips. Label as AA for top/bottom outer borders.



## Indigo Wiltshire Shadow

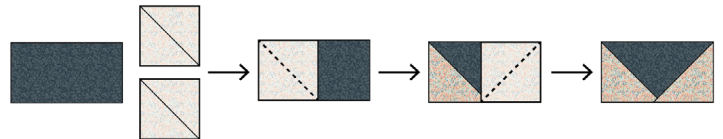
- Cut (4) 5" x WOF strips; subcut:  
 (32) 5" x 5" squares. Label as BB.  
 Cut (12) 4 1/2" x WOF strips; subcut:  
 (32) 4 1/2" x 8 1/2" rectangles. Label as CC.  
 (32) 4 1/2" x 4 1/2" squares. Label as DD.  
 Cut (7) 2 1/2" x WOF strips. Piece together end-to-end; subcut:  
 (2) 2 1/2" x 70 1/2" strips. Label as EE for side inner borders.  
 (2) 2 1/2" x 74 1/2" strips. Label as FF for top/bottom inner borders.  
 Cut (9) 2 1/2" x WOF strips. Set aside for binding.

## SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

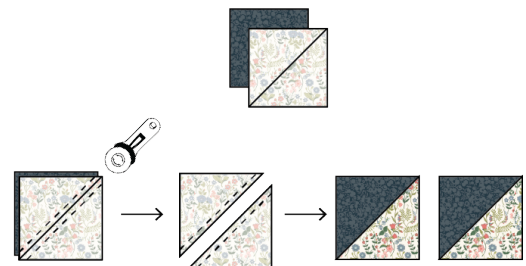
### STITCH AND FLIP FLYING GEESE (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Stitch on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the small piece away from the bottom piece and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



### 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

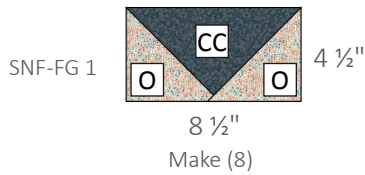
Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Stitch 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



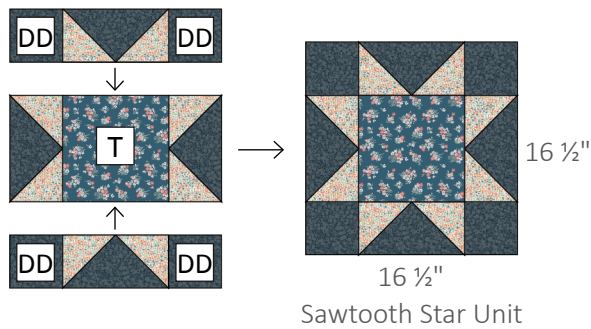
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## BLOCK ASSEMBLY

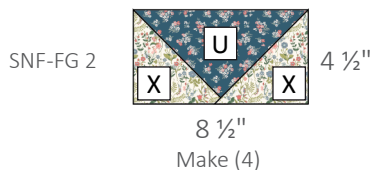
1. Gather (1) **CC**-rectangle and (2) **O**-squares. Use the SNF-FG method to create the unit shown. Repeat to make (8) total SNF-FG 1 units.



2. Gather (4) SNF-FG 1 units, (4) **DD**-squares, and (1) **T**-square. Sew together into rows, then sew the rows together to create the Sawtooth Star Unit, referencing the diagram for proper placement and orientation. Set aside.



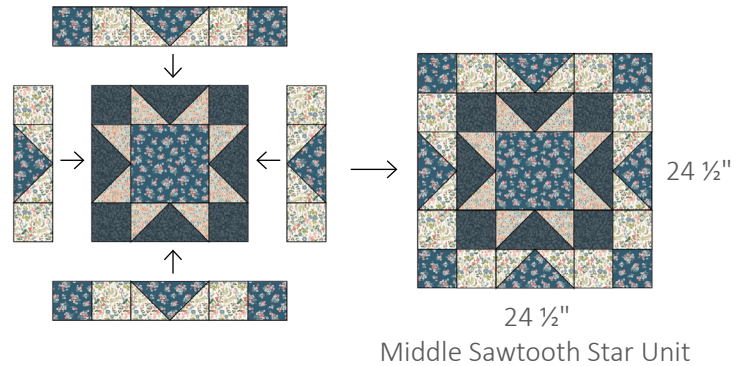
3. Gather (1) **U**-rectangle and (2) **X**-squares. Use the SNF-FG method to create the unit shown. Make (4) the first time through. The remaining units will be made when the steps are repeated for each block.



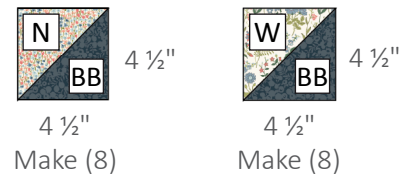
4. Gather (4) SNF-FG 2 units, (8) **X**-squares, and (4) **V**-squares. Sew (1) **X**-square to each side of all (4) SNF-FG 2 units, referencing the diagram for proper placement and orientation. Press. Set (2) aside. Sew a **V**-square to each side of the remaining (2) units, referencing the diagram for proper placement and orientation. Press.



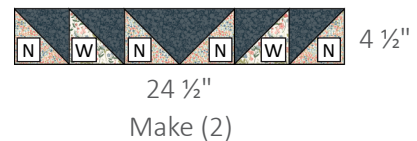
5. Gather the (4) Step 4 units and (1) Sawtooth Star Unit. Sew (2) shorter units to each side of the Sawtooth Star Unit and (2) longer units to the top and bottom of the Sawtooth Star Unit, referencing the diagram for proper placement and orientation. Press. Label as Middle Sawtooth Star Unit. Set aside.



6. Gather (8) **BB**-squares, (4) **N**-squares, and (4) **W**-squares. Use the HST method to create the units shown below. Trim to 4 1/2" x 4 1/2".



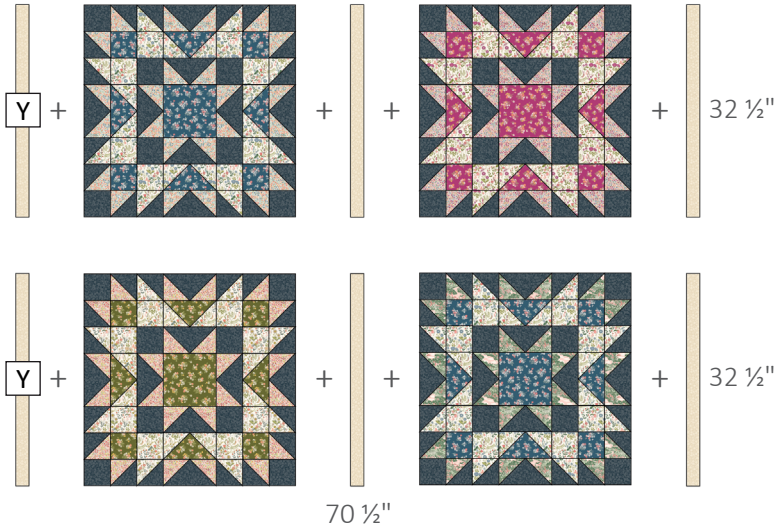
7. Gather (4) SNF-FG 1 units, (4) **DD**-squares, and all of the Step 6 HST units. Sew together into rows, referencing the diagram for proper placement, orientation, and quantity. Press.



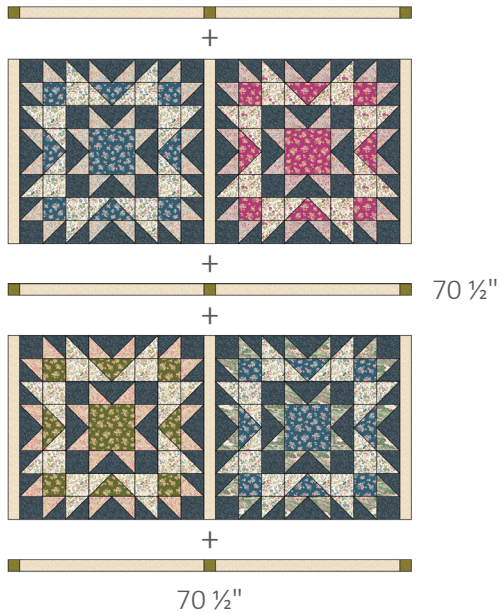


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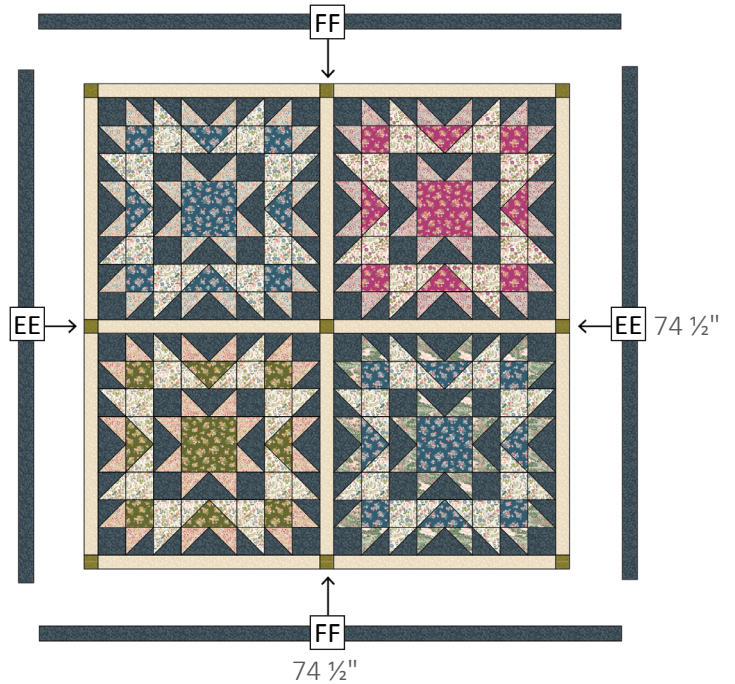
11. Gather (4) Star Blocks and (6) **Y**-strips. Sew together, referencing the diagram for proper placement and orientation. Press toward the **Y**-strips to create the Star Rows.



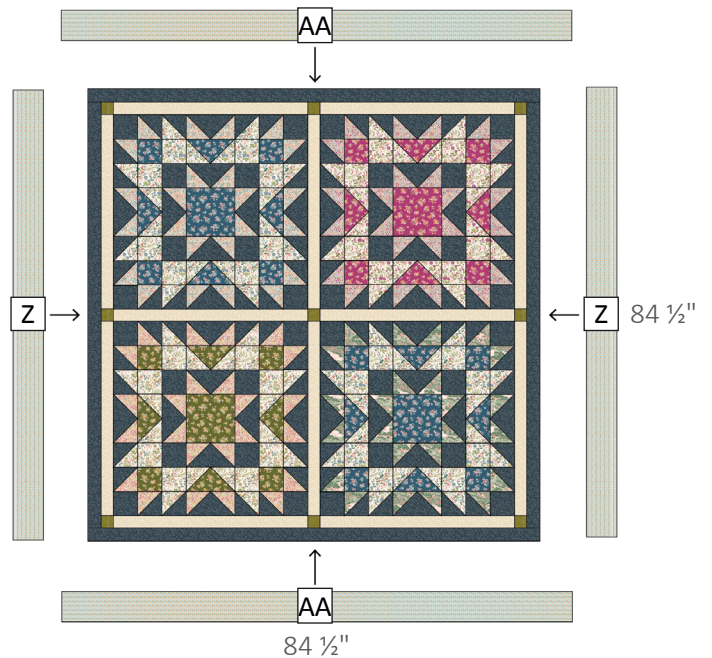
12. Gather (2) Star Rows and (3) Sashing Rows. Sew together, referencing the diagram for proper placement and orientation. Press toward the Sashing Rows to create the Quilt Center.



13. Gather the Quilt Center, (2) **EE**-strips, and (2) **FF**-strips. Sew the **EE**-strips to each side of the Quilt Center as shown at the top right. Press toward the **EE**-strips. Then, sew the **FF**-strips to the top and bottom of the Quilt Center as shown at the top right. Press toward the **FF**-strips.



14. Gather the Quilt Center, (2) **Z**-strips, and (2) **AA**-strips. Sew the **Z**-strips to each side of the Quilt Center as shown below. Press toward the **Z**-strips. Then, sew the **AA**-strips to the top and bottom of the Quilt Center as shown below. Press toward the **AA**-strips.



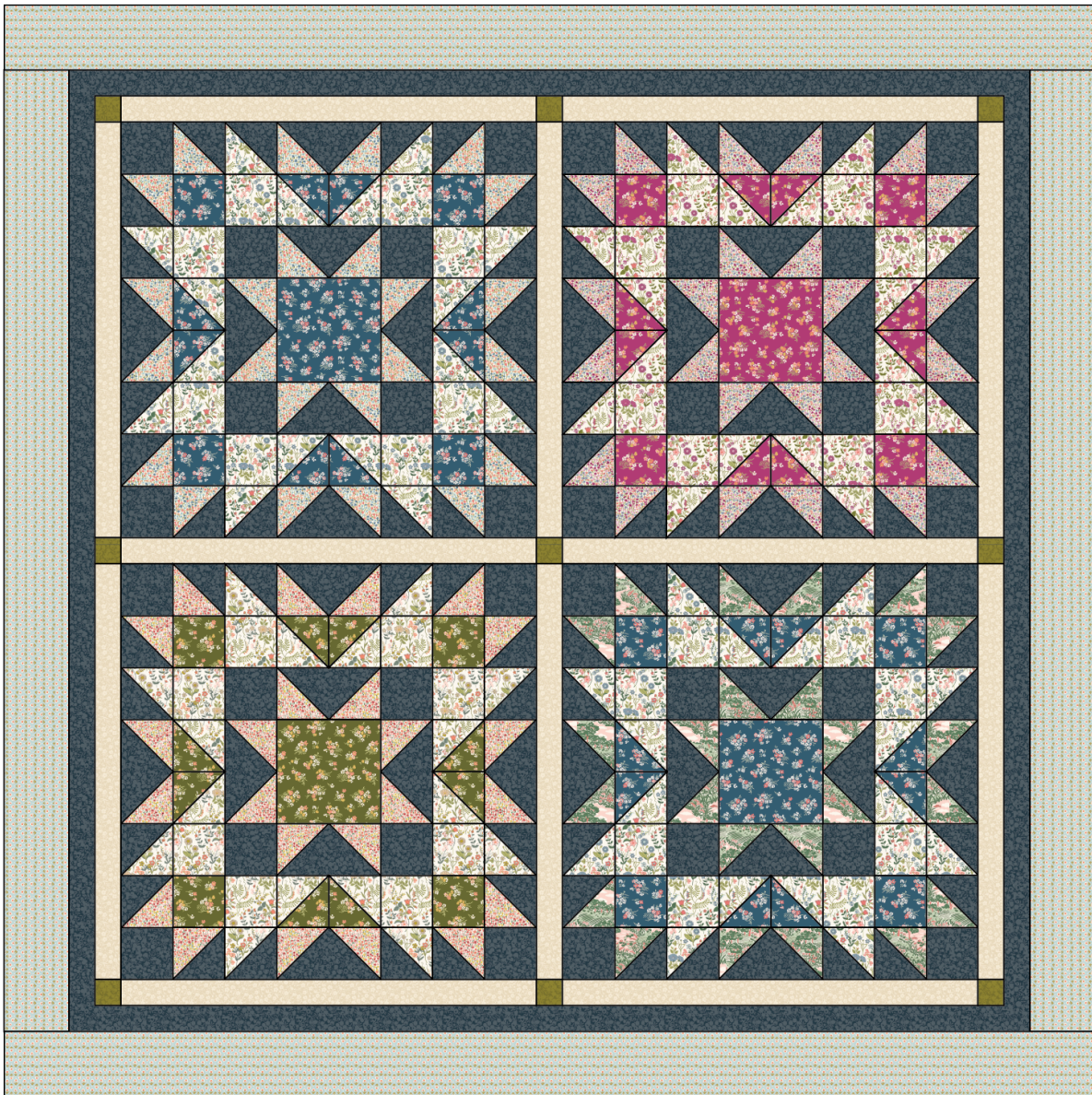
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## FINISHING INSTRUCTIONS

15. Finish your quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Indigo Wiltshire Shadow binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#libertybotanistswalkfabric](#), [#botanistswalkquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

## QUILT LAYOUT DIAGRAM



84 ½" × 84 ½"